

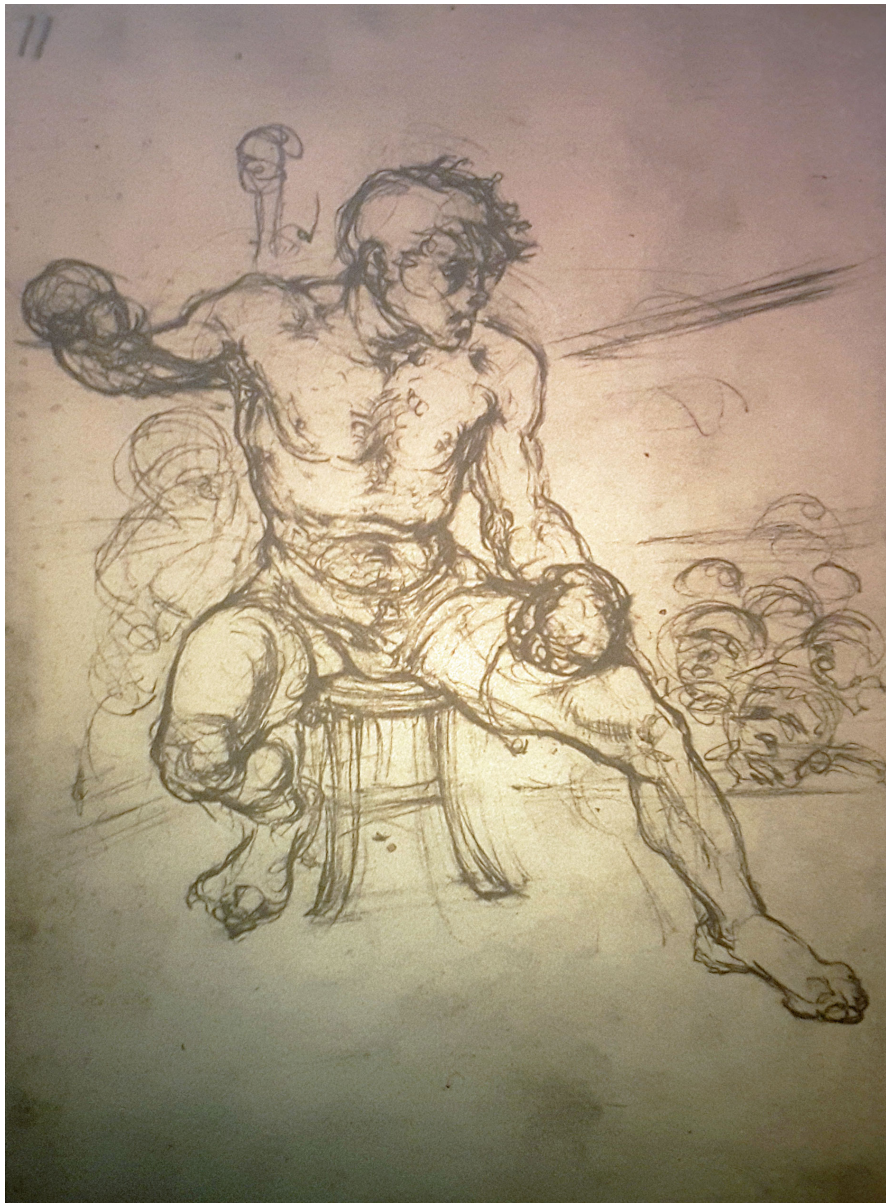
By Hyman Bloom Age 14.  
Imagination Composition.  
produced before I knew Hyman  
at least two years ago. It shows  
clearly what Zimmerman, his  
teacher is aiming at and what  
he is looking for in the work  
of his pupils. The story of  
Prometheus Bound is not told  
and the love of truth and the  
sense of beauty is not particularly  
expressed.







By Hyman Bloom, Age 16  
An Imaginative Composition  
Subject: The boxer.  
The influence of Michelangelo  
is evident.



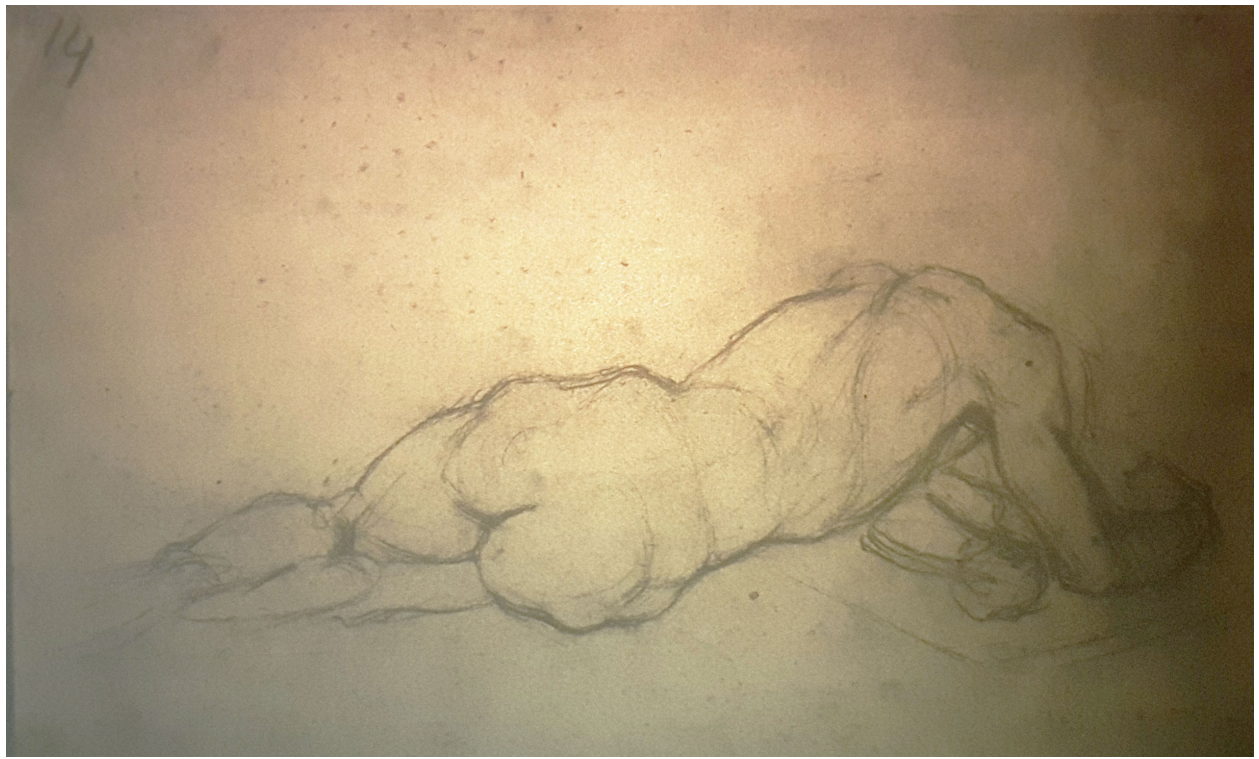
By Hyman Bloom; Age 16.  
Subject: Eugen to get at him.  
Beginning of the second round.  
An imaginative composition.  
He had seen pictures and  
newspaper halftones and  
an exhibition at the Garden.



By Hyman Bloom. Age 16  
Muscular Composition  
The boxer in his corner  
almost used up.  
This is certainly one of Hyman's best drawings



By Hyman Bloom. Age 16.  
I made a Pin Composition  
Subject: The Wrestling Bent  
Hyman had seen pictures  
and photographs, but never a bent.  
I gave him a ticket to see one  
Now he has no end of ideas to  
express. I shall see what they  
are before long. He has been  
producing two or more of these  
compositions a day in spite  
of school requirements.



By Hyman Bloom, Age 16.  
Subject: the voter knoels down and not out  
He will set up again.  
The model was posed by Haman  
and then drawn from life. —  
The posing took twice as much time  
as the drawing.





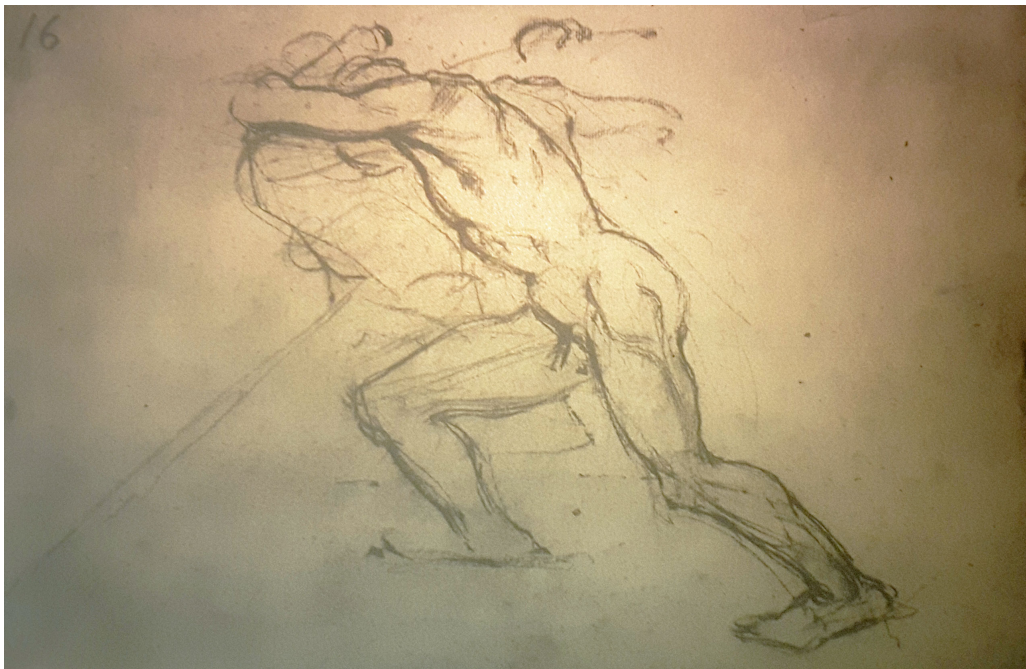
By Hyman Bloom Age 16

Subject: The Gopher knocked out.

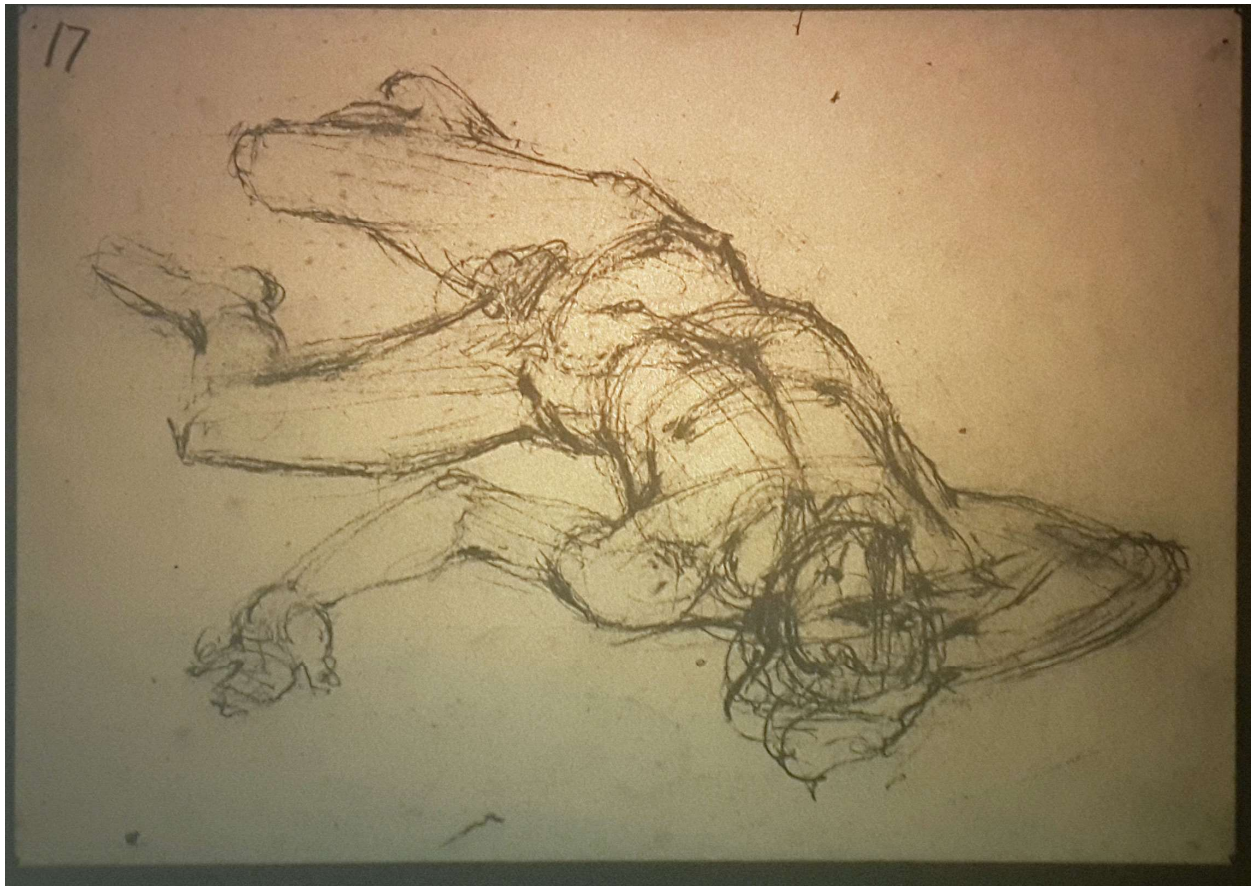
This drawing was made from life

The pose was an imagination composition.

The drawing was a reproduction and representation of it.



By Hyman Bloom, Age 16.  
Subject: The boxer's rush.  
Drawn from life.  
Hyman posed the model according  
to his idea. The pose is therefore  
an imaginary composition and  
the drawing a reproduction and  
representation. I told Hyman to  
use the model as a reflector  
of light and a mode of expression.



By Hyman Bloom, Age 16  
Subject: The boxer knocked out.  
The drawing was made from life.  
The model was posed to express  
Hyman's idea of what a boxer looks like  
before he got what he wanted. Then  
the drawing was made in a few  
minutes. In my judgment this is  
one of the best drawings he has made.